

# 7 - "Americana"

Arranjament: Francesc Cassú

Temps d'havanera ♩ = 60

The score is for a 2/4 piece in G major, marked 'Temps d'havanera' with a tempo of 60. It features a variety of instruments: Flabiol, Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trombó, Fiscorns (1 and 2), Contra baix, Acordió, and Pandereta. The Flabiol part has a 'solo' section starting at measure 7, marked *mf*, with a circled '1' above it. The Tibles 1 part also has a 'solo' section starting at measure 7, marked *mf*. The Tenores 1 part has a 'p' dynamic marking at measure 7. The Trptes 1 part has a 'Sordina solo' marking at measure 7, marked *mf*. The Trptes 2 part has a 'Sordina' marking at measure 7. The Trombó part has a 'Sordina' marking at measure 7. The Fiscorns 1 part has a 'p' dynamic marking at measure 7. The Fiscorns 2 part has a 'p' dynamic marking at measure 7. The Contra baix part has a 'pizz.' marking at measure 7. The Acordió part has a 'mp' dynamic marking at measure 7. The Pandereta part has a 'mp' dynamic marking at measure 7. The score includes various musical notations such as rests, notes, and dynamic markings.

Flabiol

1

Tibles

2

1

Tenores

2

1

Trptes.

2

Trombó

1

Fiscorns

2

Contra baix

Acordió

Pandereta

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7 - "Americana"

This musical score is for the piece "Americana" and is the third page of the score. It features the following instruments and parts:

- Fl. (Flute):** Part 1, starting at measure 30 with a *mf* dynamic and a circled 3 indicating a triplet.
- Tibles (Saxophones):** Parts 1 and 2, both are silent throughout this section.
- Tenores (Tenors):** Parts 1 and 2, starting at measure 30 with a *mf* dynamic. Part 1 has a crescendo hairpin leading to a *mf* dynamic at the end of the section.
- Trptes. (Trumpets):** Parts 1 and 2, starting at measure 30 with a *mf* dynamic and a circled 3 indicating a triplet.
- Trb. (Trombone):** Part 1, starting at measure 30 with a *mp* dynamic.
- Ficcorns (Ficcorns):** Parts 1 and 2, starting at measure 30 with a *mp* dynamic.
- CB. (Cello/Bass):** Part 1, starting at measure 30 with a *mp* dynamic.
- Ac. (Acoustic Guitar):** Part 1, starting at measure 30 with a *mp* dynamic and a circled 3 indicating a triplet.
- Pand. (Percussion):** Part 1, starting at measure 30 with a *mp* dynamic.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The dynamic markings include *mf* (mezzo-forte) and *mp* (mezzo-piano). The circled 3s indicate triplet rhythms in the Flute, Tenors, Trumpets, and Acoustic Guitar parts.



7 - "Americana"

This musical score is for the piece "Americana" and is page 5 of the score. It features a variety of instruments including Flute (Fl.), Tibles (1 and 2), Tenores (1 and 2), Trptes (1 and 2), Trb., Fiscorns (1 and 2), CB., Ac., and Pand. The score begins at measure 61. The Flute part has a circled 5 above it and includes dynamic markings *mf* and *f*. The Tibles parts also have a circled 5 and *mf* markings. The Tenores parts have a circled 5 and *mp* markings. The Trptes parts have a circled 5. The Trb. part has a circled 5 and *mp* markings. The Fiscorns parts have a circled 5 and *mf* markings. The Ac. part has a circled 5 and *mp* markings. The Pand. part has a circled 5. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

7 - "Americana"

*rit.*

*rit.*

6  
76

Fl.

1

Tibles

2

1

Tenores

2

76

1

Trptes.

2

Obert

*mp*

*p*

Trb.

*p*

1

Fiscorns

2

*p*

76

CB.

76

Ac.

*mf*

solo

6

simile

*rit.*

*rit.*

76

Pand.

*mp*

arco

pizz.

arco